

BR Nutcracker 2011 Rehearsal and Performance Guide

Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 6 weeks left until the Concert and there is a lot of work to be done!

Parent Helpers are still needed for a successful and safe performance experience for the dancers. As a reminder, we need a representative helper from the family of each performer. The Parent Helper sign-up sheets will be posted at the Main Studio waiting room through November 19th. Families who have not signed the sheets by that date will be assigned a position by the BR Volunteer Coordinator.

Nutcracker Studio Run-through Saturday, December 10th. There will be a mandatory full cast run-through for all dancers Ballet Level 2 and up on Saturday, Dec. 10th from 2:00 pm to 4:30 pm. Run-through will be held at Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes).

The 2011 Nutcracker Concert dates are Friday, December 16th (7pm) and Saturday, December 17th (2pm & 7pm). Technical Rehearsal for Act I (see schedule) is on **Tuesday, Dec 13th. Technical Rehearsal for Act II** (see schedule) is on **Wednesday, December 14th. Dress Rehearsal for the ENTIRE CAST is on Thursday, December 15th.** All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below). On Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. On Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00 curtain. Please ask your guests to come no earlier than 6:00 pm and 1:00 pm as they will not be allowed entry to the building before that time. For the dancer's safety, please remember that flash photography is not allowed during rehearsal or performance. Professional photography and videography services courtesy of ZonaPhotos and Wilson Graham Photography.

All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals. Please plan to arrive at least 15 minutes earlier than your scheduled time so you can warm up before rehearsal. **DO NOT BE LATE!** There is no running, yelling, gum chewing, eating, or drinking of beverages other than water allowed in the theater. Children under three years of age are not allowed in the theater during rehearsal. Any dancer failing to attend the technical and dress rehearsals (see page 2 & 3 for details) will not perform on Friday or Saturday.

Tickets for The Nutcracker are Reserved Seating -- \$14 per adult or \$12 per child age 11 and under/seniors 55+ in the *Orchestra Section*, and \$10 per adult or \$8 per child age 11 and under/seniors 55+ in the *Mezzanine Section*. **Ticket sale kick-off for BR families will be held Saturday, November 19th, from 12 noon – 3pm at our Studio A (Annex) location.** All additional tickets sales will be held at the **Main Studio** during regular office hours (M-F 4:00 pm-6:30 pm and Sat. 9:00 am-12:30 pm) beginning Monday, Nov. 21st through Monday, Dec. 12th and at the theater during Tech Rehearsal on Dec 13th and Dec 14th. Tickets will NOT be available for purchase during Dress Rehearsal. The Vail Theatre of the Arts box office opens one hour prior to curtain on performance day. We accept cash or check payments only.

Your two pre-purchased (Concert Fee) Parent Passes will also be available for pick-up beginning Saturday, November 19th. The Parent Pass allows you to select one reserved seat per Pass in either the Orchestra or Mezzanine Sections of the Auditorium for 2 of the 3 performances at no extra cost, and must be carried or worn by the bearer to access the backstage areas of the auditorium. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

Vail Theatre of the Arts is located at 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747. Off of South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left in to the parking lot of Empire High School. The theater is on your left.

As always, if you have any unanswered questions after reading this performance guide, please feel free to call us at 574-2804 or email at dance@ballet-rincon.com. Good Show!

TECHNICAL REHEARSALS: Tue. Dec 13th & Wed. Dec 14th

Technical/Spacing Rehearsals (see schedule below): Performers please arrive at least 15 minutes prior to their scheduled rehearsal time. Dancers should make sure they are fully warmed up. **A parent/guardian with a Parent Pass must accompany each dancer at all times during Technical/Spacing Rehearsals.** No person will be admitted without a Parent Pass. **During Technical Rehearsal, all dancers will please quietly remain in the theater seats with their parent/guardian until called to the stage** and are the responsibility of that parent or guardian when not on the stage. Children under three years of age are not allowed in the theater during rehearsal. After the performers have been excused from rehearsal, they may leave the theater unless waiting to rehearse with another group.

Tech Rehearsal Dress Code: All dancers arrive groomed and dressed as if for class (in their practice clothes)

Tuesday, Dec. 13th

Tech Rehearsal for Act I (The Christmas Party, The Battle, The Pine Forest)

Clara, Prince, Drosselmeyer, Party Children, Party Teens, Party Adults, Maid, Dolls, Harlequins, Mouse King, Big Mice, Little Mice, Soldiers, Snow Queen, Snowflakes, Cavalier

4:45 pm	All Act I dancers report to auditorium.
5:00 pm	All Act I dancers on stage for the Bow rehearsal.
5:00 pm until 5:30 pm	Bow Rehearsal
5:30 pm until 9:00 pm	Run of Act I for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

Wednesday, Dec. 14th

Tech Rehearsal for Act II (In the Kingdom of Sweets)

Clara, Prince, Drosselmeyer, Cavalier, Arabian Coffee, Candy Canes, Chinese Tea (and Little Chinese), Flowers, Flute Trio (and Little Flutes), Gumdrops, Russian, Snow Queen, Spanish Chocolate (and Little Spanish), Sugar Plum, Wood Nymphs

4:45 pm	All Act II dancers report to auditorium.
5:00 pm	All Act II dancers on stage for the Bow rehearsal.
5:00 pm until 5:30 pm	Bow Rehearsal.
5:30 pm until 9:00 pm	Run of Act II for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

DRESS REHEARSAL: Thurs. Dec 15th

Dress Rehearsal (ALL PERFORMERS): Please check in at your assigned time (see schedule on page 3) to your assigned dressing room upon arrival. All dancers arrive with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag. Stage make-up and hair (see page 4 for details) should already be done upon your arrival. Each dancer is responsible for her/his own costume, including tights and shoes. **Make sure to label all pieces belonging to you.** Your headpiece will be waiting for you in the Main dressing room. **ALL HEADPIECES REMAIN AT THE THEATER.** There are no 'extra' headpieces or costumes available, so do not lose yours. Dancers performing in more than one dance will require parent/guardian help backstage in changing costumes.

Once checked in, all **Act I dancers** should change into full costume and will remain supervised by Class Parent Representatives **backstage** until their time on stage, and will be excused after the Bow rehearsal.

Once checked in, **Act II ONLY** dancers will change into full costume including headpiece and will accompany parents to the **auditorium** and be seated. These dancers will be supervised by their parents during the performance of Act I. These dancers will be escorted back to their dressing room at intermission and will remain supervised by Class Parent Representatives backstage until their time on stage.

All parents will collect their child from their dressing room with their Parent Pass after their time on stage.

DRESS REHEARSAL: (continued)

Thursday, Dec. 15th

Dress Rehearsal - Entire Show with Final Bow (ALL PERFORMERS)

Dress Rehearsal Schedule:

- 5:00 pm** All Act I and Principal dancers check in and report to assigned dressing room. Change into full costume. Dancers will remain backstage in their assigned dressing room until their time on stage.
- 6:00 pm** All Act II ONLY dancers check in and report to assigned dressing room. Secure personal items. Change into full costume including headpiece. Accompany parents and be seated in auditorium until intermission.
- 5:30 pm until approximately 9:00 pm – Entire Cast Dress Rehearsal.** Run of Entire Show with Final Bow after Act I and 15-minute intermission. Dancers will be excused after their rehearsal time on stage is complete.

Reminder: Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Class Parent Representatives while back-stage.

CONCERT Fri. Dec 16th & Sat. Dec 17th

Concert Performance Schedule: On Concert Day, all dancers report on time (see schedule below) with their hair and makeup already done, through the **STAGE DOOR** and check in and report to their assigned dressing room. Do not go through the Auditorium door! Today it is for audience members only. All dancers remain backstage for the duration of the program. Dancers will return to their assigned dressing rooms immediately following concert end for parent pick-up.

Reminder: For security reasons, no person will be admitted backstage without a Parent Pass.

Friday Dec 16th AND Saturday, Dec. 17th - 7 pm Evening Performances

Evening Concert Performance Schedule:

- 5:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 5:30 pm** All volunteers report to assigned stations.
- 6:00 pm** All Act I Performers report to dressing rooms.
- 6:00 pm** Auditorium/Lobby door opens.
- 6:15 pm** Act I Performers (Levels 4-9) on stage for warm up.
- 6:30 pm** Act II dancers report to assigned dressing rooms.
- 6:55 pm** Places.
- 7:00 pm** Curtain. (The entire program runs about 2 hours.)

Saturday, Dec. 17th - 2 pm Matinee Performance

Matinee Concert Performance Schedule:

- 12:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 12:30 pm** All volunteers report to assigned stations.
- 1:00 pm** All Act I Performers report to dressing rooms.
- 1:00 pm** Auditorium/Lobby door opens.
- 1:15 pm** Act I Performers (Levels 4-9) on stage for warm up.
- 1:30 pm** Act II dancers report to assigned dressing rooms.
- 1:55 pm** Places.
- 2:00 pm** Curtain. (The entire program runs about 2 hours.)

Costume & Grooming Standards for Dress Rehearsal and Performance

Costumes will be sent home with families from class beginning the week of October 24th and will be each dancer's responsibility until the concert's end. In most cases, we have just enough costumes for the dancers, and no "extras". Please remember that all costume pieces and accessories are the property of Ballet Rincon and **should be returned to us backstage immediately following the evening Concert performance on Saturday, December 17th**. Costumes damaged or lost will incur a replacement fee.

All Dancers –

- 1) Clean, wrinkle-free costume (tutus can be easily steamed in closed bathroom with shower steam). All costumes should arrive and leave the theater on a hanger!
- 2) Light stage makeup. (Base powder, pink blush, brown eye shadow, red or muted pink lipstick. No fuchsia, please!) Boys see Miss Jennifer.
- 3) No undergarments under tights (for girls), no jewelry, no nail polish, and no temporary tattoos.
- 4) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
- 5) Girls – All levels wear clean **footed** pink tights without holes or runs and clean pink ballet slippers. For girls' hair, your given style (see your instructor) with no visible barrettes or clips. Gel/mousse/hairspray, a "Scünci" (Walgreens) brand type invisible hair net for buns and lots of bobby pins are a must.
 - a) Arabian, Candy Canes, Little Chinese, Flute Trio, Little Flutes, Flowers, Gumdrops, Little Mice, Russian, Little Spanish, Snowflakes, Sugarplum, Wood Nymphs:
Hair in a sleek bun on the crown of head with no bangs
 - b) Party Children Girls, Clara:
Hair pulled back in a partial pony tail. Curled, with no bangs.
 - c) Party Teens, Soldiers, and Big Mice:
"Romantic bun" - center part, bun at nape of neck. No bangs.
- 6) Soloists – see Miss Jennifer
- 7) Boys and "Party Boys" – see Miss Jennifer

Other Items to Bring

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. Do not eat in your costume!
- 3) Books, quiet-time games, small blankets or pillows.
- 4) Toiletries for last minute hair and makeup touch-ups.
- 5) Emergency items – such as band-aids, safety pins, and clear nail polish for runs in tights.

**** Important Note:** Personal movie devices/players will not be allowed in backstage dressing rooms. (Ballet Rincon will provide age-appropriate movies.) Individual music and game devices may not be shared with other dancers. Electronic devices must be either on mute or used with headphones.