

New Performer Commitment Requirement Form

Revised 7/11

Hello, and welcome to our company of Ballet Rincon (BR) performance families. We are grateful you have chosen our studio for your child's dance training, and are confident this experience will be rewarding for your family. The staff of Ballet Rincon takes our commitment to excellence very seriously, and thus we have developed a series of rules of understanding for our families whom wish to have their child participate in our performances. Please read this form carefully and sign and return the bottom portion of page 2 to ensure your child's eligibility for BR's 2011-2012 performance season. Please contact us at the studio office at 574-2804 or by email: dance@ballet-rincon.com with any questions.

I. Commitment Level –

- a. As any group activity or sports team would require, BR dancers are required to attend class and rehearsal consistently. Students participating in rehearsals (in or outside of class) for performance are allowed one excused absence per production rehearsal season, and must notify BR of the reason for the absence. Students with more than one absence jeopardize their eligibility to perform. We recognize illnesses and family emergencies, and handle these occurrences on an individual basis.
- b. Beginning at role acceptance, each dancer and his/her family must realize class and rehearsal take priority over all other extracurricular activities. Failure to do so, thus missing class or rehearsal, is considered an unexcused absence.
- c. Each dancer must have a parent/guardian signed Performance Contract on file (per dancer, per performance) to begin rehearsal and participate in performance.
- d. To ensure the safety, organization and professionalism that is the hallmark of BR performances, an adult representative from each family must agree to assist the school staff during each Concert Series by signing the Performance Parent Helper Sign-Up Sheet posted in the studio office. Sign-up is on a first-come, first-served basis. Families who have not signed up within the given timeframe (TBA) will be assigned a position by the BR staff.
- e. For the students' safety, only the participant and a parent/guardian with a Parent Pass are allowed backstage. No siblings or additional guests are allowed.

II. Cost –

- a. BR strives to make participation affordable for our families. Each semester, hundreds of hours of extracurricular rehearsal and preparation time is included in the price of tuition.

(continued)

(II. Cost, continued.)

- b. BR provides costumes to students for *The Nutcracker* at the low rental rate of \$10 per costume. Costumes for *The Spring Concert Series* are purchased by families at a cost of \$40-\$70 per costume. Additional costume cost may be incurred for participation in *Special Performances (TBA)*.
- c. Our theatre performance ticket prices are commensurate with other dance productions of this professional quality: \$8/\$10 for Mezzanine Seating and \$12/\$14 for Orchestra Seating. All tickets are reserved seating, and go on sale approximately one month before each theatre performance opens. (Please check the BR Calendar.)
- d. The \$50.00 Nutcracker and Spring Concert Fees are non-refundable and include two Parent Passes, which entitle the family to two general admission tickets for **two of the three** performances per Concert Series. The Concert Fees are mandatory for households wishing to participate in Ballet Rincon performances. Tickets for the additional show and additional family members and friends are sold separately.

III. General Rehearsal Schedule – (Please check in the studio office for dates.)

- a. Rehearsals are held both in and outside of class, depending on the dance discipline and class level.
- b. All participants are required to attend studio run-through rehearsals (TBA), Tech Week Theater Rehearsals and all required performances. This year's Nutcracker and Spring Concert Series will be held at the Vail Theatre of the Arts (VTOTA). Nutcracker Theatre Week: Dec. 13-17 (Evening performances Fri 12/16 & Sat. 12/17; Matinee performance Sat. 12/17). Spring Concert Theatre Week: May 29-Jun 3 (Evening performances Fri. 6/1 & Sat. 6/2; Matinee performance Sat 6/2). Evening performances are @ 7:00 p.m., and Matinee performances are @ 2:00 p.m.

IV. Summary: Each performer needs a parent/guardian to:

- a. Promptly sign and return the bottom portion of this form, return Performance Contract, and pay Concert and Costume Fees. (Please see BR Calendar for due dates.)
- b. Sign the Parent Performance Helper Sheet (Posted at the Main Studio; Post date TBA).
- c. Check the posted Rehearsal Schedule each week (posted at the studio) for changes.

V. Parent/Guardian Signature: (Please sign, detach and return bottom portion of this form.)

(cut here)

Performer Name: _____

I, _____, have read and
(parent/guardian signature)

I understand the terms of the BR New Performer Commitment Requirement form above.

Date Signed: _____

Date Received: _____ Initial: _____